





























































































































































Romanisch ca. 900-1250	         	 	SCHÖN EINFACHE KONSTRUKTION PAST DOME GROSSE BEARBEIT- UNG.	NATURHÖLZER VORWIEGEND TANNE U. EICHE LEHNEN	SCHMIEDEREISEN KREIBSCHNITT DREHARBEIT
Gotisch ca. 1200- 1400	         	 	SACHLICHE KONSTRUKTION SCHMUCKLOS PROFILIERUNG	NATURHÖLZER VORWIEGEND EICHE, TANNE UND KIEFER LEHNEN	FLACHSCHNITT SCHNITZEREI BEARBEITUNG
Früh- Renaissance 15. Jahrhundert	         	 	KLARE GLEDER- UNG IN SOZIAL- EN KÖRPER U. GEHÖRIG RECHTE PROFILIERUNG	NATURHÖLZER VORWIEGEND EICHE, EICHE UND NUSSBAUM WOLLE, LEINEN LEHNEN	SCHNITZEREI INTARSIE EISEN, BRONZE DREHARBEIT- ARBEITEN
SPÄT- Renaissance 1500-1650	         	 	KLARE GLEDERUNG REICHE DEKORATIVE EINSTRICH FLÄCHEN DESIGN	NATURHÖLZER VORWIEGEND NUSSBAUM WOLLE, LEINEN SANT U. SEIDE	SCHNITZEREI INTARSIE EISEN, BRONZE HAZELNUTZ- ARBEIT
BAROCK 1650-1740	         	 	3-GLEDERUNG WIRD DAPROSEN GEHÖRIG GEBOGEN PROFILI UND GEBOGENEN	NUSSBAUMHOLZ GROSSE MASERUNG HOCHGLATZ- POLIERUNG SANT, SEIDE, DAMAST	ÜBERGROSSE SCHNITZEREI INTARSIE BRONZE, MESSING HOLZBILDAUER- ARBEIT
Louis XV 1700- 1760 franz. Barock	         	 	GEHÖRIGTE GRUNDFORM GEBOGENHEIT IN KANTEN ETWAS SCHWIER	NUSSBAUM UND BROTHENHOLZ MASER UND SCHLEIF- LACKVERBO SANT, SEIDE DAMAST, BROKAT	SCHNITZEREI AUF DECK-UND ZEN- TRAL-MOTIVE BE- HOLZ-INTARSIE METALL-INTARSIE BRONZE, JÜLIER GOLD
Regence 1710-1735	         	 	REGLANT GEBOGEN ELEGANT KANTEN VON FEINER SCHNITZER- EI BEGLEITET	NUSSBAUM UND BROTHENHOLZ MASER UND SCHLEIFLACK VERBO SANT, SEIDE DAMAST, BROKAT	FEINER SCHNITZWERK REICHE INTARSIE BRONZE UND GOLD
Louis XV 1735- 1765 oder Rokoko	         	 	ÜBERGROSSE GEBOGENHEIT GRUNDFORM UNSTETIGHEIT MITTELSTÄBE	ALLE ERREICH- BAREN HÖLZER IN RECHTER VER- WENDUNG STÄRKEREI	ÜBERGROSSE DEKORATION ALLEN ERREICH- BAREN MATERIALIEN PARCELLEN GOLD, PARCELLEN
Chippendale 1740-1780 (engl. Barock)	         	 	GEHÖRIGTE GRUNDFORM EINFACHE VER- WENDUNG VOR- HAND GRUNDFORM	MASSIVHOLZ IN HOCHGLATZPOLIER- UNG	SPARSAM IN KRAULENDESS AUF DER KUGEL
LOUIS XVI 1774 - 1789 (FRANZ. KLASSIZISMUS)	         	 	KLASSISCHE GRUNDFORM UND KLARE GLEDERUNG. ETWAS STEIF, ABER GRAZIOS	HELLE HÖLZER SCHLICHTE MASER- UNG VERGOLDUNG SEIDE, DAMAST, BROKAT, STICKEREI	SPARSAM MIT IDYLLISCHEN MOTIVEN DOKO- MENT. GIECHISCHE BE- EINFLUSSUNG.
KLASSIZISMUS 1780-1804 R.J. J. ADAM 1760-1812 SHERATON 1790-1804	         	 	KLASSISCHE GRUNDFORM, ABER POPULÄR ODER AUFGESATZ IN PROPORTIONEN VON STEINMATERIAL.	MASSIV UND SCHLICHTE HÖLZER EINFACH PROFIL- IERT. SEIDE, DAMAST, BROKAT, STICKEREI	SEHR SPARSAM DEKORATION ZURÜCKHALTEND ANTIK ORNAMENT- TERT
EMPIRE 1804 - 1830 DIRECTOIRE 1795-99	         	 	KLASSISCHE GRUNDFORM, ABER POPULÄR ODER AUFGESATZ IN PROPORTIONEN VON STEINMATERIAL.	EBENHOLZ GOLD UND ELFEN- BEIN GLÄNZENDE STOFFE	ÜBERGROSSE HEROISCHEN DECORS BEIDEN THEATRALISCHEN HÄSSLICHEN NACH EFFEKT.
Biedermeier 1. Hälfte des 19. Jahrh.	         	 	KLASSISCHE ELEMENTE TADRE GRUNDFORM EINFACHE SIMPPEL, PAST ÄHNLICH	HELLE HÖLZER EINFACHE PROFILIER- UNG LEINEN, GINTZ	PROFILI INTARSIE IN GANS SPARSAM- TER VERWEND- UNG. K